

# SIDESADDLE & Co.



*Glenn Dauphin ~ Guitar*

*Lee Anne Welch ~ Fiddle*

*Kim Elking ~ Mandolin*

*Rob Horgan ~ Banjo*

*Lisa Burns ~ Bass*



Sidesaddle & Co., based in San Jose California, has been captivating audiences with their unique acoustic sound since 1979. The five members of the band come from an interesting variety of musical backgrounds, which come alive in their repertoire of primarily traditional Bluegrass music, seasoned with vintage Country, Irish, Cajun and Cowboy Western. Their popularity is extended further by including Gospel, Folk, Novelty and Comedy. Billboard Magazine has called their music "superbly melodic." Critics have hailed their performances as "sophisticated and highly entertaining" and their harmonies "impeccable."





## **SOULFUL HARMONIES**

Sidesaddle & Co.'s style is characterized by their soulful vocal harmonies and strong creative instrumental talents. The vocalists in the band share the lead singing, each with a unique personal style that gives the band its appealing diversity.

## **RECORDINGS**

Since the formation of the band, eight recordings have been released and received heavy air-play throughout the country. Their second and third albums, "Saratoga Gap" and "The Girl From The Red Rose Saloon," both reached the top ten on the national Bluegrass charts shortly after their release. Their critically acclaimed CD, "Daylight Train," was nominated for an INDIE AWARD as best independent label Bluegrass recording of 1991. BLUEGRASS UNLIMITED magazine out of Virginia highlighted "Daylight Train," as one of their featured reviews.

Their most recent release, "Queen for a Day," debuted at CBA's 2005 Father's Day Bluegrass Festival to critical acclaim, and is getting airplay nationally. The album includes originals written by Glenn Dauphin, whose songs have also been recorded by Del McCoury.

## **ARTISTRY AND ENTHUSIASM**

The longevity of the band is proof-positive that Sidesaddle & Co lends an air of contagious energy and professionalism to every performance. It is the group's combination of artistry and enthusiasm that has made Sidesaddle and Co. one of the most popular and sought-after Bluegrass bands in the West.

## **BLUEGRASS INSPIRES DANCE**

Sidesaddle & Co.'s music has inspired two exciting dance productions: New Dance San Jose, which united Bluegrass and Modern Dance and played to a sold out crowd; Izadora Duncan award winners, The Barbary Coast Cloggers and Sidesaddle & Co have teamed up for some high-spirited clogging to live Bluegrass. The latter has been presented for three years running at the Ethnic Dance Festival, Palace of Fine Arts in San Francisco.

The band has also had the pleasure of opening the show for such notables as Bill Monroe, Emmy Lou Harris, Willie Nelson, Billy Dean, Ralph Stanley, New Grass Revival, John Hartford and Jim and Jesse to name a few. Headliners in their own right, this widely traveled band is equally at home performing at national bluegrass festivals, state and county fairs, concerts, on radio and television, at corporate functions, local events and parties.

## **PERFORMANCE FORMATS**

With more than twenty years of experience in the entertainment field, the band is highly willing and able to meet your clients' many requests. The following ideas may include some possibilities you haven't considered:

## **STAGE SHOW**

Sidesaddle & Co. always present an enthusiastic stage show, combining traditional Bluegrass music with a variety of other styles (Irish, Cajun, Cowboy, Gospel, Vintage Country, Folk and Novelty). They are extremely adept at playing to a crowd and have the ability to laugh, cry, dance or join in on the mischief!



## WANDERING MINSTRELS

Not being tied to a sound system is an important advantage of an acoustic band. Many venues restrict the use of amplification or require low volume. Sidesaddle & Co. can lend atmosphere to your event by playing acoustically in one spot or by moving from group to group, catering to the mood of your guests.

## IRISH SHOW

Fun and lively Irish drinking songs, Irish fiddle tunes and dreamy ballads will make you want to kiss the Blarney Stone for sure.

## DANCING

Instigating a dance contest at a performance is a sure way to get people in on the fun. Sidesaddle & Co. can teach and provide music for the Virginia Reel, Waltzes, Cotton Eyed Joe and the Two Step. In addition, the band is experienced working with professional dance callers and can recommend one for your event.

## OTHER COMBINATIONS

Sidesaddle & Co. can perform as a duo trio or quartet if the need arises. Any combination of instruments and vocals is possible – let us meet your needs!

### INFORMATION AND BOOKING

Phone: 831-637-8742  
 Email: [robbinbanks@onemain.com](mailto:robbinbanks@onemain.com)  
 Sidesaddle & Co.  
 631 Rosa Morada Rd.  
 Hollister CA, 95023

## What people are saying about Sidesaddle & Co.

"Our guests have remarked upon the versatility of the band...providing interesting background music during dinner to lively dance music that encourages audience participation...you always play to the audience."

~ Judy Highley  
 The Holman Ranch Carmel, California

"Inventive arrangements, sterling instrumental chops and creative choices of material. Sidesaddle manages to say something new in the Bluegrass idiom while retaining a strong focus on their musical roots."

~ Dirty Linen Magazine

"Sidesaddle & Co. combines the best of traditional and modern ideas. They use their abilities to evoke feelings and pictures in the heart and mind of the lucky listener."

~ Eddie & Martha Adcock

"When the five of them get into a rowdy rendition... their music gallops off with mustang force, carrying their audience off for a good time!"

~ Sam Mitchell  
 Bluegrass Unlimited

"Their fiercely loyal fans eat it up."

~ San Jose Mercury News, CA

[on Queen for a Day] "Great covers and fine originals drawn from both the bluegrass, country and old-time traditions which you made your own with your sparkling playing and creative arrangements."

~ Dave Higgs,  
 Nashville Public Radio Bluegrass Breakdown

[on Queen for a Day] "This CD has all the bells and whistles of a first class production: beautiful singing, flawless instrumental work and superb song selection...The audience response for this project was overwhelming."

~ Al Shusterman  
 KCBL Backwoods Bluegrass, Sacramento

"Their music plays like cornbread, strawberry butter, moonshine and country ham; a sweep in the hammock at a pure and satisfying auditory picnic...they gave their audience one catch-your-breath night of outrageously fine music."

~ Pacifica Tribune, June 2006

"A unique and talented band...smooth as Kentucky Bourbon."

~ Bluegrass Flyer, Oregon

"Their harmonies are impeccable and their songs are packed with feeling."

~ The Blade, Toledo, Ohio

"Sidesaddle gave one of the most authentic, hard driving and diverse Bluegrass performances of the year."

~ Heritage Music Review, Seattle

"Sidesaddle is a band with talent to spare and a record which hit the mark."

~ Mandocrucians Digest, Virginia